

## First Gig Never Happened

The extraordinary sound of the trio originates from the fact that uncommon instruments like bass clarinet and soprano saxophone, drums and other clinging as well as hammond organ, fender rhodes and piano are combined and played in its very own style to create an unheard experience for the listener.

*"They're singing your praises while stealing your phrases." - Charles Mingus*

Their debut album is dedicated to the music of Charles Mingus and Thelonious Sphere Monk which proves the timelessness of jazz.

Inspired by their energy, passion and their joy of playing, 'First Gig Never Happened' seizes on figures and ideas of the old masters and transforms them into new arrangements or nearly new compositions in their own musical language.

*"Everyone is influenced by everybody but you bring it down home the way you feel it." - Thelonious Sphere Monk*

Anxious not to lose the true spirit, not just to copy, but rather being open minded for ideas that have remained the same then and now.

They focus on Mingus without a bass and Monk without a hat.

*"[...] Maybe it's going to hell. [...]" - Thelonious Sphere Monk*

### Lineup

Lisa Hofmaninger - bass clarinet, soprano saxophone

Alexander Fitzthum - hammond organ, fender rhodes, piano

Judith Schwarz - drums